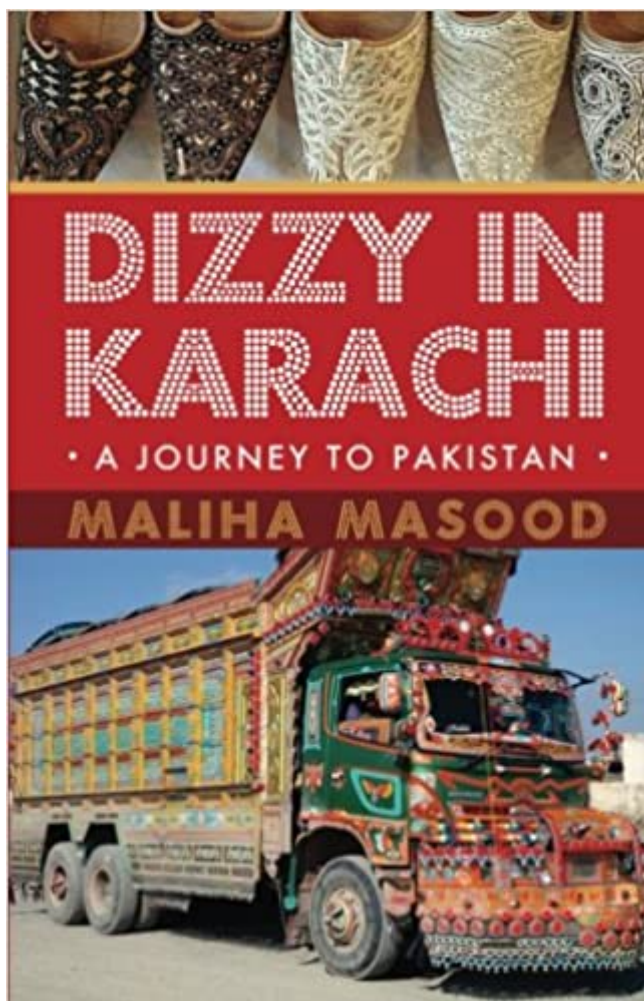


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Dizzy In Karachi: A Journey To Pakistan



Synopsis

In a post-9/11 world, one young woman sought to understand what remained of her homeland beyond headlines and stereotypes. As a graduate student of international affairs in Boston, Maliha Masood was deeply conflicted when it came to Pakistan. It was her birthplace where she spent an idyllic childhood riding camels on the beach, reciting English poetry and dancing to Abba. Class lectures depicted a failed state that enslaved its women. Media reports painted dire scenarios of blood baths and terror cells, crime mobs and Kalashnikovs. Determined to reconcile the past with the present, Maliha went back to Pakistan in 2003, after an absence of two decades, and stumbled upon the adventure of a lifetime. 'Dizzy in Karachi: A Journey to Pakistan' is an intimate account of her experience living, working and traveling within a country teeming with contradictions. From the drug soaked parties of the pampered elite to the tranquil beauty of remote mountain villages, from smuggler bazaars on the Khyber Pass to culinary feasts in Lahore, readers will be immersed in a gripping narrative, rich in details and colorful characters. Filled with insights on society, politics and history, Maliha's story provides a broader understanding that challenges our assumptions—not only about Pakistan—but about belonging and cultural identity and the meaning of home. Her duality as a Pakistani and an American offers a unique perspective that enlightens as well as entertains.

Book Information

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Customer Reviews

Part memoir, part travelogue, and part country character study, Maliha presents Pakistan as few others have managed. By getting under its skin and looking at all its good and bad personality traits,

we get a rounded picture of a diverse landscape and population that often seems impossible for outsiders to comprehend.Â -Tim Leffel, Editor, Perceptive Travel In bold and insightful prose, Maliha Masood tackles one of the world's most troubled countries--her native Pakistan--and captures its pulse. This woman is fearless: I'd follow her anywhere. -Stephanie Elizondo Griest, author of Around the Bloc: My life in Moscow, Beijing, and Havana Dizzy in Karachi is Maliha Masood at her best. With her feet firmly planted in two cultures, she knows not how brave she is yet manages to present the gentle as well as the tragic sides of Pakistan as only a Pakistani-American could.Â -Beth Whitman, Founder and CEO, Wanderlust and Lipstick

Maliha Masood is a writer, teacher and educator on global affairs. Her creative nonfiction has appeared in 'Best Travel Writing by Women for 2011' and 'The Veil: Women Writers on its History, Lore and Politics.' Maliha is also the author of the award winning travelogue, 'Zaatar Days, Henna Nights,' based on her journey backpacking across the Middle East. Born in Karachi, Pakistan, Maliha moved to the United States at the age of eleven and grew up in Seattle, WA. She is a graduate of Tufts University with a Master of Arts in Law and Diplomacy and has been featured on NPR and PBS. For more information, visit her website at www.dizzyinkarachi.com

Good writer and I like her journeys but wish she had left out some of the background.

This book was interesting, informative and even funny. I highly recommend it for those interesting in learning about Pakistani culture and the recent difficulties since 9/11.

Great book. Original and authentic work. I was not able to put it down. All the characters and description of places are very realistic.

interesting & fun read

I have to tell you, once I started, I could not put it down. Make room in your life for this book, because it is an excellent read. It's a story of a homecoming, of sorts, and of finding a place in this multicultural world we live in. It's also a beautifully written ode to a country (Pakistan), a culture, and a people that are often misunderstood. This book is at once a personal journey and a timeless one, that of discovering yourself through travel, through opening your eyes to difference, and welcoming said difference gracefully. Maliha does all that, with beautiful, poetic words that make this reader

long for more.

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